

Master's specialties catalog 1

Subject Area	School (Department)	Name of Research Area	Subject Area	Supervisor or Supervisor Team	Requirements for application letters (applicants are requested to answer either of the questions; if no question is required, applicants are free to choose a topic based on your relevant research direction).
Fine Arts 130400	School of Chinese Painting and Calligraphy	1	Study on Fine & Free-hand Brushwork Chinese Figure Painting	徐默Xu Mo, 盛天晔Sheng Tianye	
		2	Theoretical & Practical Study of Fine & Free-hand Brushwork Chinese Figure	王赞Wang Zan	
		3	Theoretical & Practical Study of Urban and Rural Scenery Painting	张捷Zhang Jie	
		4	Comprehensive Study of Chinese Painting	张浩Zhang Hao	
		5	Theoretical & Practical Study of Free-hand Brushwork Chinese Bird-and-Flower	韩璐Han Lu	
		6	Practical Study of Calligraphy and Seals Carving	陈建中Chen Jianzhong, 赵爱民Zhao Aimin, 沈浩Shen Hao, 沈乐平Shen Leping and 张爱国Zhang Aiguo, 李明桓Li Minghuan	
		7	Theoretical Study of Calligraphy and Seals Carving	沈浩Shen Hao, 方波Fang Bo, 戴家妙Dai Jiamiao	
Fine Arts 130400	School of Painting	8	Study of Historical and Subject-based Painting	No.1 Studio of the Dept. of Oil Painting	
		9	Study of the Neo-Representational Painting	No.2 Studio of the Dept. of Oil Painting	
		10	Study of Representational and Expressive Painting	No.3 Studio of the Dept. of Oil Painting	
		11	Study of Multi-dimensional Expressive Painting	No.4 Studio of the Dept. of Oil Painting	
		12	Folk Printmaking Research and Creation	No.1 Studio of Printmaking	
		13	Neorealism Printmaking Research and Creation	No.2 Studio of Printmaking	

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		14	Expressive Printmaking Research and Creation	No.3 Studio of Printmaking	
		15	Compound Printmaking Research and Creation	No.4 Studio of Printmaking	
		16	Memorial Narrative Mural Research and Creation	No.1 Studio of Mural Painting	
		17	Study on Integrated Material Painting	Studio of Integrated Material Painting	
		18	Study on Water-based Material Painting	Studio of Water-based Material	
Fine Arts 130400	School of Intermedia Art	19	Personal attitude and approach in media art creation	张培力Zhang Peili	
		20	Research and Creation of Art and Technology	姚大钧Yao Dajun, 屈华明Qu Huamin*, 管怀宾Guan Huaibin	
		21	Theoretical & Practical Study of Regional Awareness and Comprehensive Art	吴美纯Wu Meichun、汤南南Tang Nan`nan	
		22	Modern Art and Curatorial Study	高世名Gao Shiming、张颂仁Zhang Songren*、皮力Pi Li *、高初Gao	
		23	Study of Cyberculture and Media Society	黄孙权Huang Sunquan*、许煜Xu Yu*	
		24	Research of Art of the Ming and Qing Dynasties	范景中Fan Jingzhong, 董捷Dong Jie	
		25	Research of Chinese Modern Art	杨桦林Yang Hualin, 张晴Zhang Qin*	
		26	Appraisal of Chinese Calligraphy and Painting	吴敢Wu Gan	
		27	Research of Chinese Art Literature	毕斐Bi Fei	

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Art Theory130100	School of Arts and Humanitie	28	Chinese Thoughts and Painting	金观涛Jin Guantao*, 毛建波Mao Jianbo	
		29	Research of the History of Chinese Painting	王霖Wang Lin	
		30	Research of Western Fine Arts History and Theory	曹意强Cao Yiqiang, 石炯Shi Jiong	
		31	Western Art History and Historiography	杨振宇Yang Zhenyu, 范白丁Fan Baiding	
		32	Modern Art History and Art Theory in Europe and America	张坚Zhang Jian	
		33	Visual Culture and Art Theory	周诗岩Zhou Shiyang	
		34	Research of Art History and Culture History	杨振宇Yang Zhenyu	
		35	Museum and Art History	曹意强Cao Yiqiang, 张乔Zhang Qiao	
		36	Research of Ancient Art	范景中Fan Jingzhong, 万木春Wan Muchun	
		37	Archaeology and Art History	陈隍Chen Huang	
		38	Museum and the History of Material Culture	孔令伟Kong Lingwei	
		39	History of Fine Art and Art Communication	黄丽莎Huang Lisha	
		40	Art History and Criticism Study	孙善春Sun Shanchun	
		41	Research and Creation of Realistic Sculpture	Studio of Realistic Sculpture	1. Discuss the Contemporary Practice of Figurative Sculpture. 2. Discuss on the Ethnicity in the Tradition of Figurative Sculpture.

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		42	Research and Creation of Cross-over Sculpture	Studio of Cross-over Sculpture	1. How to understand "sculpture" in the contemporary context; 2. Explain media diversity using in the expression forms of contemporary sculpture.
		43	Research and Creation of the Traditional Material of Sculpture	Studio of Bronze-Wood-Stone-Fire Sculpture	1. The Use of Materials in Sculpture; 2. Discuss the Material Language of a Certain Sculptor.
		44	Research and Creation of the Oriental Sculpture	Studio of Oriental Sculpture	1. Discuss the development of oriental sculpture with a certain example. 2. Discuss on Eastern Sculpture.
		45	Creation and Design of Public Sculpture	Studio of Public Sculpture	1. How to understand the relationship between the social aspects of public art and the values of individual artistic pursuits; 2. How to interpret the word "public" in public sculpture?
		46	Artistic Space Construction	Studio of Public Space Art	1. Discuss the current artistic status, problems and trends in today's urban public space focusing on specific place(your country or China) ; 2. Discuss new types of contemporary public art from the perspective of participation.
		47	Research and Creation of Landscape Installation Art	Studio of Landscape Installation Art	Talk about public space art in the contemporary context referring to your professional background and creative practice.

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Fine Arts 130400	School of Sculpture and Public Art	48	Research and Creation of Art Engineering, Science and Technology	Studio of Art Engineering, Science and Technology	<p>1.What is your understanding of "art engineering"?</p> <p>2.What is the relationship between art and technology referring to your professional background and creative practice?</p>
		49	Research and Creation of Fiber Plastic Art	Studio of Fiber Plastic Art	<p>1.The concept of fiber art refers to art works composed by natural fibers, artificial fibers, organic or synthetic fibers and woven products through techniques such as weaving, knitting, knotting, wrapping, embroidering, binding, printing, dyeing and sewing, which have a rich expressive language and a variety of display forms. What is fiber art and how do you understand it?</p> <p>2. Until today, the use of textiles and fibers in art practice is still equivalent to positioning oneself firmly outside the mainstream of contemporary art world and it is placed at the bottom of the gendered art and craft hierarchy. Why should we have projects and exhibitions related to textiles and fiber art?</p> <p>3.Please try to define what kind of fiber art and textiles can offer different ideas, places and art to the public, focusing on the ongoing projects that emphasize the idea of place/site, people's participation, social interventions and the collective local ethos.</p> <p>Choose a topic/2000 words</p>

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		50	Research and Creation of Fiber and Space Art	Studio of Fiber and Space Art	What is your understanding of fiber art? 1000-2000 words.
Design Art 130500	School of Design	51	Study of Pattern Culture and Craftsmanship	吴海燕Wu Haiyan, 袁宣萍Yuan Xuanping*	Please discuss Thinking based on " Eastern Design".
		52	Study of Traditional Textile Culture Inheritance and Innovation	裘海索Qiu Haisuo,李艾虹Li Aihong	
		53	Study of Fashion Design Methodology	钱麒儿Qian Qi`er,严增新Yan Zengxin	
		54	Visual Communication Research and Interdisciplinary Applications I	毕学锋Bi Xuefeng, 郑朝Zheng Chao	
		55	Visual Communication Research and Interdisciplinary Applications II	石建航Shi Jianhang, 陈正达Chen Zhengda	
		56	Eastern and Western Graphics Research and Innovative Applications	胡珂Hu Ke	
		57	Theory and Practice Study of Integrated Design	成朝晖Cheng Zhaohui,董奇Dong Qi	
		58	Theory and Practice Study of Color Design	宋建明Song Jianming	
		59	Chinese Traditional Craftsmanship and Modern Design Research	郑巨欣Zheng Juxin, 何振纪He Zhenji	
		60	History of Chinese and Foreign Design	杭间Hang Jian	
		61	Study of the History and Theory of Chinese Modern Design	陈永怡Chen Yongyi	
		62	Practice and Research of Intangible Cultural Heritage Protection	王其全Wang Qiquan	
		63	Contemporary Design Study	朱海辰Zhu haichen,黄倩Huang Qian	

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Design Art 130500	School of Crafts	64	Creation of Modern Ceramic Art and Study of Material Language	刘正Liu Zheng, 周武Zhou Wu, 张清渊 Zhang Qingyuan*	
		65	Chinese Contemporary Ceramic Design Art and theory Study	吴光荣Wu Guangrong	
		66	Study of Contemporary Jewelry Creation and Theory	汪正虹Wang Zhenghong, 周潇Zhou Xiao	
Fine Arts 130400	School of Art Management and Education	67	Theory and Practice Research of Art Education	李梅Li Mei, 翁震宇Weng Zhenyu	
		68	Theory and Practice Research of Social Aesthetic Education	翁震宇Weng Zhenyu, 李勇Li Yong	
Art Theory 130100		69	Study of Art Management	杭间Hang Jian, 马锋辉Ma Fenghui*	
		70	Study of Art Management and Education	金一斌Jin Yibin, Wolfgang Kapp*, 单增 Shan Zeng	
		71	Cross Culture Art Communication	单增Shan Zeng, 黄河清Huang heqing	
Drama, Film & Television Studies 130300	School of Film and Animation	72	Study of Film Television Directing and Scriptwriting-Film Television Directing	杜海滨Du Haibin、祝海贝Zhu Haibei	All applicants must choose one of the following two topics
		73	Study of Film Television Advertisement Art	苏夏Su Xia	
		74	Study of Experimental Animation	韩晖Han Hui	Theme 1: Document and image Discuss the documentary element in the image, or the relationship between the image as a document and its environment.
		75	Study of Illustration and Cartoon	刘正Liu Zheng、王剑武Wang Jianwu	
		76	Study of Game and Interactive Art-Game Design	崔晨旻Cui Chenyang、倪镔Ni Bin	

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Architecture 81300	School of Architecture	77	Architecture Design and Theory Study	陈立超Chen Lichao, 宋曙华Song Shuhua	Application letter (about 1500 words)
		78	Urban Design	卓旻Zhuo Min	
		79	Landscape and landscape Garden	邵健Shao Jian, 康胤Kang Yin	
Fine Arts 130400	School of Foundation Studies	80	Study of Chinese Traditional Painting and Calligraphy Language and Composition	金琤Jin Cheng, 张铨Zhang Quan, 陈云刚Chen Yungang, 张赤Zhang Chi	
Art Theory 130100	Visual China Innovation Center	81	Ancient Visual Sinology-Art History and Museum Study	毕斐Bi Fei, 史明理Clarissa von Spee*, 蔡穗玲Cai Suiling*	
		82	Ancient Visual Sinology-Study on Chinese Buddhism Art	王霖Wang Lin, 肥田路美	
		83	Ancient Visual Sinology-Study on Chinese Ancient Art History and Design History	连冕Lian Mian	
Design Art 130500	Design Industry Innovation Centre	84	DIA System Innovation Study	王昀Wang Yun、渡边诚Makoto Watanabe	
		85	Research on the Aging Society	宋建明Song Jianming、成朝晖Cheng Zhaohui	
		86	Health and intelligent home appliance	刘征Liu Zheng、胡国生Hu Guosheng	