中国书画鉴赏精品课程

Chinese Painting and Calligraphy Appreciation, Specialized Courses

一、课程宗旨：

1. Course Objective:

中国书画有其完整的审美体系并具独特的审美内涵, 它的艺术特征除了作为视觉艺术的共性外，还蕴藏着丰富的文化品格，它的笔墨纸砚、诗书画印，都体现出中华文化的特色，体现出中华文化的人文情怀。它彰显了中华民族灿烂文明历程，它所蕴藏的文化内涵已成为中华文化基因的精髓。

中国书画鉴赏课程旨在对中国书画品鉴、欣赏的诸多层面进行全面、系统的教学，提高学员对中国书画以及中国传统文化的深入认识。

The art forms of Chinese Painting and Calligraphy possess a unique and complete system of aesthetic evaluation and appreciation. In addition to representing visual art forms with distinct characteristics, they also contain rich and profound cultural wisdom and heritage.  Combining the use of brush, ink, paper and inkstone, along with the synthesis of poetry, calligraphy, painting and seal-carving, such disciplines embody the specialty of Chinese culture and the Literati tradition.  They manifest the brilliance of China's civilization and development, and serve as the marrow of China's cultural legacy. This course aims to provide well-rounded instruction on the appraisal/judgement and appreciation of Chinese Painting and Calligraphy's different areas, to enhance and deepen each students' knowledge regarding Chinese traditional culture, painting and calligraphy.

二、授课导师：

Two: Course Instructor

吴敢，中国美术学院教授、博士生导师、中国美术学院中国古代书画鉴定中心主任。

课程助教：

Professor Wu Gan, Full-time Professor of the China Academy of Art, Doctoral Advisor, Director of the Center of Ancient Chinese Painting and Calligraphy Appraisal of China Academy of Art

三、课程期：三周

3. Course Period: Three Weeks

课程第一周：中国书画史概论

Week One: History of Chinese Painting and Calligraphy, Survey

简介中国书画历史、阐释分期特点和流派特征以及书画艺术鉴赏基本法则与概述；

Introduction to the history of Chinese painting and calligraphy; explanations regarding the specific characteristics of different periods and schools, and an overview of the basic principles of appreciation and artistic appraisal of Chinese painting and calligraphy.

课程第二周：博物馆游学

Week Two:  Museum Study-Tour

观摩博物馆、美术馆书画名作；浙江省博物馆、上海市博物馆、苏州博物馆、南京博物院等。（具体可视届时展览而定）

Field-visits to museums, close observation and emulation of famous works of art institutions; the Zhejiang Provincial Museum, the Shanghai Museum, Suzhou Musuem, Nanjing Musuem etc. （Designated field-trips will be arranged according to the current exhibitions on display at time of coursework.）

课程第三周：中国书画赏析与笔墨实践

Week Three: Chinese Painting and Calligraphy Appraisal/Analysis and Brush and Ink Practical Application

           书画名作赏析临习、笔墨实践，导师点评。 颁发专业进修证书。

Emulation and analysis/appreciation of famous works of painting and calligraphy, practice of the brush and ink,  critiques by advisor/tutorial professor.  Participants will be issued a specialized, advanced studies certificate diploma.

四、课程学费：

4. Program Cost:

4000元/期/人（不含考察期间交通费）

4000RMB/Course/Person (Not including travel expenses of on-site investigations, visits)

组团8人以上（含8人），价格面议。

Groups（8 or more）, Price negotiable

五、住宿费自理。

Accommodation fee paid for by student