

Master's specialties catalog 2

Subject Area	School (Department)	Name of Research Area	Subject Area	Supervisor or Supervisor Team	Requirements for application letters (applicants are requested to answer either of the questions; if no question is required, applicants are free to choose a topic based on your relevant research direction).
Fine Arts 135107	School of Chinese Painting and Calligraphy	A1	Theoretical & Practical Study of Fine & Free-hand Brushwork Chinese Figure Painting (professional degree)	王一飞 Wang Yifei、潘汶汛 Pan Wenxun	
		A2	Study on Traditional and Modern Chinese Figure Painting Composition (professional degree)	顾迎庆 Gu Yingqing	
		A3	Theoretical Study and Creation of Chinese Figure Painting (professional degree)	尉晓榕 Wei Xiaorong	
		A4	Study of Color Painting in Landscape in Contemporary Context (Professional Degree)	罗颖 Luo Ying	
		A5	Theoretical Research and Creative Practice of Chinese Landscape Painting (Professional Degree)	林海钟 Lin Haizhong	
		A6	Theoretical Research and Creative Practice of Chinese Landscape Painting and Gardening (Professional Degree)	张国民 Zhang Guomin	
		A7	Research and Creation of Garden Painting (Professional Degree)	郑力 Zheng Li	
		A8	Study of Chinese Painting and Jiehua Painting (Professional Degree)	陈磊 Chen Lei	
		A9	Comprehensive Studies in Chinese Painting (Professional Degree)	花俊 Hua Jun	
		B1	Song and Yuan Dynasty Flower and Bird Painting Studies (Professional Degree)	卢勇 Lu Yong	
		B2	Creative Practice and Theoretical Research of Modern Flower and Bird Painting (Professional Degree)	叶芑 Ye Peng	
		B3	Theoretical Research and Creative Practice of Chinese Flower and Bird Painting (Professional Degree)	刘海勇 Liu HaiYong	
		B4	Study of Calligraphy Creation and Theory (Professional Degree)	赵爱民 Zhao Aimin	
		B5	Creative and Theoretical Research in Seal Engraving (Professional Degree)	陈建中Chen Jianzhong、沈浩 Shen Hao、沈乐平Shen Leping、李明桓Li Minghuan	
B6	Study of Traditional Calligraphy Practice and Theory (Professional Degree)	沈浩Shen Hao、沈乐平Shen Leping、张爱国Zhang Aiguo			

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Fine Arts 135107	School of Painting	B7	Historical and Thematic Painting Studies (Professional Degree)	No.1 Studio of the Dept. of Oil Painting	
		B8	New Figurative Painting Studies (Professional Degree)	No.2 Studio of the Dept. of Oil Painting	
		B9	Study of Representational Painting (Professional Degree)	No.3 Studio of the Dept. of Oil Painting	
		C1	Research in Multi-dimensional Expressive Painting (Professional Degree)	No.4 Studio of the Dept. of Oil Painting	
		C2	Research on ethnic printmaking (professional degree)	No.1 Studio of Printmaking	
		C3	Research on Neo-Realistic Printmaking (Professional Degree)	No.2 Studio of Printmaking	
		C4	Research on Expressive Printmaking (Professional Degree)	No.3 Studio of Printmaking	
		C5	Research on Combined Printmaking (Professional Degree)	No.4 Studio of Printmaking	
		C6	Research on Realistic Monumental Mural Painting (Professional Degree)	No.1 Studio of Mural Painting	
		C7	Mural Restoration and Conservation Studies (Professional Degree)	Institute of Rock Painting	
		C8	Research on Integrated Material Painting (Professional Degree)	Studio of Integrated Material Painting	
		C9	Water-based Material Research (Professional Degree)	Studio of Water-based Material	
Fine Arts 135107	School of Intermedia Art	D1	Spatial Multimedia Art Theory and Creation Research (Professional Degree)	管怀宾 Guan Huaibin	
		D2	Creative Research on Image and Space Narrative Theory (Professional Degree)	高世强Gao Shiqiang、牟森Mu Sen	
		D3	Holistic Art and Regional Perception Practice and Research (Professional Degree)	吴美纯Wu Meichun、汤南南 Tang Nannan	
		D4	Data Perception and Media Arts Research (Professional Degree)	姚大钧 Yao Dajun	

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Antiquities and Museology 065100	School of Arts and Humanitic	D5	Art History and Museology (Professional Degree)	孔令伟Kong Lingwei、王霖Wang Fei、毛建波Mao Jianbo、张乔Zhang Qiao、吴敢Wu Gan、毕斐Bi Fei、陈镗Chen Huang、董捷Dong Jie、黄丽莎Huang Lisha、王连起Wang Lianqi、凌利中Ling Li zhong、吴光荣Wu Guang Rong	
		D6	Research and Creation of Realistic Sculpture (Professional Degree)	Studio of Realistic Sculpture	1. " Contemporary Practice of Figurative Sculpture " 2. "Ethnicity in the Tradition of Figurative Sculpture"
		D7	Research and Creation of Cross-over Sculpture (Professional Degree)	Studio of Cross-over Sculpture	1. "How to understand "sculpture" in the contemporary context"; 2. "Explain media diversity using in the expression forms of contemporary sculpture".
		D8	Research and Creation of the Traditional Material of Sculpture	Studio of Bronze-Wood-Stone-Fire Sculpture	1. "The Use of Materials in Sculpture"; 2. " Discuss the Material Language of a Certain Sculptor"
		D9	Research and Creation of the Oriental Sculpture (Professional Degree)	Studio of Oriental Sculpture	1. " Discuss the development of oriental sculpture with a certain example" 2. "Discuss on Eastern Sculpture"

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Fine Arts 135107	School of Sculpture and Public Art	E1	Creation and Design of Public Sculpture (Professional Degree)	Studio of Public Sculpture	1. How to understand the relationship between the social aspects of public art and the values of individual artistic pursuits; 2. How to interpret the word "public" in public sculpture?
		E2	Artistic Space Construction (Professional Degree)	Studio of Public Space Art	1. Discuss the current artistic status, problems and trends in today's urban public space focusing on specific place (your country or China); 2. Discuss new types of contemporary public art from the perspective of participation.
		E3	Research and Creation of Landscape Installation Art (Professional Degree)	Studio of Landscape Installation Art	Talk about public space art in the contemporary context referring to your professional background and creative practice.
		E4	Research and Creation of Art Engineering, Science and Technology (Professional Degree)	Studio of Art Engineering, Science and Technology	1. What is your understanding of "art engineering"? 2. What is the relationship between art and technology referring to your professional background and creative practice?

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		E5	Research and Creation of Fiber Plastic Art (Professional Degree)	Studio of Fiber Plastic Art	<p>1.The concept of fiber art refers to art works composed by natural fibers, artificial fibers, organic or synthetic fibers and woven products through techniques such as weaving, knitting, knotting, wrapping, embroidering, binding, printing, dyeing and sewing, which have a rich expressive language and a variety of display forms. What is fiber art and how do you understand it?</p> <p>2. Until today, the use of textiles and fibers in art practice is still equivalent to positioning oneself firmly outside the mainstream of contemporary art world and it is placed at the bottom of the gendered art and craft hierarchy. Why should we have projects and exhibitions related to textiles and fiber art?</p> <p>3.Please try to define what kind of fiber art and textiles can offer different ideas, places and art to the public, focusing on the ongoing projects that emphasize the idea of place/site, people's participation, social interventions and the collective local ethos.</p> <p>Choose a topic/2000 words</p>
		E6	Research and Creation of Fiber and Space Art (Professional Degree)	Studio of Fiber and Space Art	What is your understanding of fiber art? 1000-2000 words.

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Art and Design 135108	School of Design	E7	Visual Communication Studies with Cross-Disciplinary Applications (Professional Degree)	毕学锋Bi Xuefeng、郑朝Zheng Chao	Please discuss Thinking based on " Eastern Design".
		E8	Brand Planning and Design (Professional Degree)	石建航Shi Jianhang、陈正达 Chen Zhengda	
		E9	Research on Brand Communication and Chinese Characters Design (Professional Degree)	周峰 Zhou Feng	
		F1	Visual Communication Design Studies (Professional Degree)	赵晨音Zhao Chenyin、王昕Wang Xing	
		F2	Study of Traditional Textile Culture Inheritance and Innovation (Professional Degree)	裘海索Qiu Haisuo、李艾虹Li Aihong	
		F3	Contemporary Expressive Study of Eastern and Western Fashion Design (Professional Degree)	郑美京Zheng Meijing	
		F4	Research in Fashion Design Methodology (Professional Degree)	钱麒儿Qian Qier、严增新Yan Zengxin	
		F5	Fashion Design Research in Structure and Process (Professional Degree)	徐燚 Xu Yi	
		F6	Study of Chinese Dyeing and Weaving Patterns and Designs (Professional Degree)	姜图图 Jiang Tutu	
		F7	Research in Residence and Communication Product Design and Theory (Professional Degree)	陈斗斗Chen Doudou、王菁菁 Wang Jingjing、吴佩平Wu Peiping	
		F8	Research in Mobile and Leisure Product Design and Theory (Professional Degree)	严增新Yan Zengxin、刘征Liu Zheng	
		F9	Visual Communication Research and Interdisciplinary Applications I(Professional Degree)	宋建明 Song Jianming	
		G1	Research on the Theory and Practice of Exhibition Design (Professional Degree)	成朝晖Cheng Zhaohui、董奇 Dong Qi	
		G2	Visual Communication Research and Interdisciplinary Applications II (Professional Degree)	黄斌斌Huang Binbin、高巍Gao Wei	

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Art and Design 135108	School of Crafts	G3	Creation of Modern Ceramic Art and Study of Material Language (Professional Degree)	周武Zhou Wu、吴昊Wu Hao、张清渊Zhao Qingyuan	
		G4	Chinese Contemporary Ceramic Design Art and theory Study (Professional Degree)	戴玉祥Dai Yuxiang、许群Xu Qun	
		G5	Modern Glass Art Craft and Theory Research (Professional Degree)	李文Li Wen、李玉普Li Yupu、郑闻卿Zheng Wenqin	
		G6	Research and Creative Practice on Chinese Lacquer Technique Restoration (Professional Degree)	唐明修Tang Mingxiu、冯晓娜Feng Xiaona、章晴芳Zhang Qingfang	
		Z1	Study of Chinese Ceramic Painting Practice and Theory (Professional Degree)	刘正 Liu Zheng	
Fine Arts 135107	School of Art Management and Education	G7	Research on Fine Arts Education Theory and Chinese Painting Figure Creative Practice (Professional Degree)	黄骏Huang Jun、彭飞Peng Fei	
		G8	Research and Practice of Community Art Education (Professional Degree)	李勇Li Yong、陈子劲Chen Zijin、刘丹Liu Dan	
		G9	Art Appraisal and Restoration (Professional Degree)	何鸿He Hong、李爱红Li Aihong	
		H1	Fine Arts Education Research and Painting Practice (Professional Degree)	檀梓栋Tan Zidong、陈宏庆Chen Hongqing、王来阳Wang Laiyang	
		H2	Art Appraisal and Collection Studies (Professional Degree)	何士扬He Shiyang、单国霖Shan Guolin、沈浩Shen Hao、毛建波Mao Jianbo	
		H3	Research in Film and Television Advertising Art (Professional Degree)	苏夏 Su Xia	
		H4	Documentary Art Studies (Professional Degree)	杜海滨 Du Haibin	

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Film 135104	School of Film and Animation	H5	Film and Television Production Studies (Professional Degree)	刘智海Liu Zhihai、付帆Fu Fan、雪美莲Xue Meilian	<p>All applicants must choose one of the following two topics</p> <p>Theme 1: Document and image Discuss the documentary element in the image, or the relationship between the image as a document and its environment.</p> <p>Theme 2: Please write an open-ended essay on these key words, choosing at least three of them: media, image, negation, consumption</p>
		H6	Film and Television Art Studies - Character Design for Film and Television (Professional Degree)	姬鹏Ji Peng、吴屹Wu Yi	
		H7	Film and Television Production Studies - Graphic Arts (Professional Degree)	矫健Jiao Jian、邵文欢Shao Wenhuan	
		H8	Film and Television Production Studies - Sound Art (Professional Degree)	付帆 Fu Fan	
		H9	Character Animation Studies I (Professional Degree)	刘健 Liu Jian	
		J1	Character Animation Studies II (Professional Degree)	唐红平Tang Hongping、余本庆Yu Benqing	
		J2	Experimental Animation Research (Professional Degree)	韩晖Han Hui、吴小华Wu Xiaohua	
		J3	Illustration Comic Studies (Professional Degree)	陈敏Chen Min、阮筠庭Ruan Yunting、夏克梁Xia Keliang	
		J4	Game and Interactive Art Studies - Interactive Film (Professional Degree)	宣学君Xuan Xuejun、崔晨昶Cui Chenyang	
		J5	Game and Interactive Art Studies - Game Design (Professional Degree)	崔晨昶Cui Chenyang、倪镔Ni Bin	
Art and Design 135108	School of Architecture	J6	Architectural Design and Theory Studies (Professional Degree)	阮昊Ruan Hao、陈立超Chen Lichao、宋曙华Song Shuhua	Application letter (about 1500 words)
		J7	Urban Design and Theory Studies (Professional Degree)	卓旻Zhuo Min、赵榕Zhao Rong、陈柯Chen Ke	
		J8	Design and Theory of Environmental and Architectural Renewal (Professional Degree)	康胤Kang Yin、石红超Shi Hongchao、孙科峰Sun Kefeng	
		J9	Environmental Art Design and Space Theory Research (Professional Degree)	李凯生Li Kaisheng、陈坚Chen Jian	

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Landscape Architecture and Garden 095300		K1	Scenery and Garden Planning and Theory (Professional Degree)	邵健Shao Jian、康胤Kang Yin、沈实现Shen Shixian、曾颖Zeng Ying	Application letter (about 1500 words)
		K2	Garden Design and Theory (Professional Degree)	邵健Shao Jian、沈实现Shen Shixian、石红超Shi Hongchao、曾颖Zeng Ying	
		K3	Architecture and Scenery Garden Design (Professional Degree)	李凯生Li Kaisheng、陈坚Chen Jian、孙科峰Sun Kefeng	
Fine Arts 135107	School of Foundation Studies	K4	Fundamentals of Modeling and Pictorial Language Studies (Professional Degree)	曹晓阳Cao Xiaoyang、王晓明Wang Xiaoming	
		K5	Fundamentals of Modeling and Painting Language Studies (Professional Degree)	邵蓓艳Shao Beiyang	
		K6	Fundamentals of Modeling and Material Language Studies (Professional Degree)	佟飏Tong Biao、李沐Li Mu	
		K7	Fundamental Research and Creative Practice Painting (Professional Degree)	安滨An Bin、陈宁Chen Ning、张俊Zhang Jun	
Fine Arts 135107	Visual China Innovation Center	L9	Visual Communication and Creative Media - Future Writing Creation and Research (Professional Degree)	姚大钧Yao Dajun、孙善春Sun Shanchun	
		M1	Research on Chinese Rural Society - Spatial Production and Rural Field Studies (Professional Degree)	黄孙权Huang Sunquan	
		M2	Philosophy of Art and Poetics of Painting - Painting Creation, Research and Curation (Professional Degree)	孙周兴Sun Zhouxing、余旭鸿Yu Xuhong	
		M3	Image Historiography and Cultural Studies - Chinese Photography History and Theory (Professional Degree)	高初Gao Chu、晋永权Jin Yongquan	
		M4	Visual Communication and Creative Media - Spatial Design and Narrative Engineering (Professional Degree)	牟森Mu Seng、李凯生Li Kaisheng	
		M5	Art Philosophy - Studies in Artistic Creation Theory (Professional Degree)	曹意强Cao Yiqiang、石炯Shi Jiong	

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Art and Design 135108	Design Industry Innovation Cente	M6	Industrial Design Studies (Professional Degree)	王昀Wang Yun、刘征Liu Zheng、罗仕鉴Luo Shijian	
		M7	Integrated Urban and Rural Development (Professional Degree)	俞坚Yu Jian、黄斌斌Huang Binbin、向勇Xiang Yong	
		M8	Native Brand Experiment (Professional Degree)	胡惠君Hu Huijun、吴碧波Wu Bibo、毛基业Mao Jiye	