

Ph.D Degree Programs of China Academy of Art, 2021

Subject Area	School (Department)	Name of Research Area	Supervisor or Supervisor Committee	Requirements for application letters (applicants are requested to answer either one of the questions; if no question is required, applicants are free to choose a topic based on the relevant research direction)
130400 Fine Arts	School of Chinese Painting and Calligraphy	中国人物画创作实践与理论研究Theory Study & Creation of Chinese Figure Painting	王赞Wang Zan、吴宪生Wu Xiansheng、顾迎庆Gu Yingqing、万木春Wan Muchun	
		中国人物画创作实践与理论研究Theory Study & Creation of Chinese Figure Painting	尉晓榕Wei Xiaorong、徐默Xu Mo、唐勇力Tang Yongli、万木春Wan Muchun	
		中国山水画创作实践与理论研究Theory Study & Creation of Chinese Landscape Painting	陈向迅Chen Xiangxun、林海钟Lin Haizhong、吴敢Wu Gan	
		中国山水画创作实践与理论研究Theory Study & Creation of Chinese Landscape Painting	张捷Zhang Jie、张国民Zhang Guomin、孔令伟Kong Lingwei	
		中国花鸟画创作实践与理论研究Theory Study & Creation of Chinese Bird-and-Flower Painting	马其宽Ma Qikuan、韩璐Han Lu、刘海勇Liu Haiyong、吴敢Wu Gan	
		中国花鸟画创作实践与理论研究Theory Study & Creation of Chinese Bird-and-Flower Painting	闵学林Min Xuelin、卢勇Lu Yong	
		中国书法的创作与理论研究Creative Practice and Theory of Chinese Calligraphy	陈振濂Chen Zhenlian、赵爱民Zhao Aimin、韩天雍Han Tianyong	
		中国书法的传承与传播研究Study on the Inheritance and Dissemination of Chinese Calligraphy	祝遂之Zhu Suizhi、沈浩Shen Hao	
		现代书法的跨界实践与研究Cross-border Practice and Research in Contemporary Calligraphy	王冬龄Wang Dongling、	
古文字研究Ancient Chinese Study	曹锦炎Cao Jinyan			

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130400 Fine Arts	School of Painting	绘画创作实践与理论研究（具象表现绘画研究） Theory Study & Work Creation of Oil Painting(Study on Representational and Expressive in Painting)	许江Xu Jiang、井士剑Jing Shijian	
		绘画创作实践与理论研究（具象表现绘画研究） Theory Study & Work Creation of Oil Painting(Study on Representational and Expressive in Painting)	杨参军Yang Canjun	
		绘画创作实践与理论研究（具象写实油画研究） Theory Study & Work Creation of Oil Painting(Study on Representational and Realistic Painting)	何红舟He Hongzhou、常青Chan Qing、万木春Wan Muchun	
		绘画创作实践与理论研究（水性材料绘画研究） Theory Study & Work Creation of WaterColor Painting	周刚Zhou Gang、陈坚Chen Jian、潘耀昌Pan Yaochang	
		当代版画创作与理论研究Theory Study & Work Creation of Contemporary Printmaking	韩黎坤Han Likun、孔国桥Kong Guoqiao、曹意强Cao Yiqiang、蔡枫Cai Feng	
130400 Fine Arts	School of Intermedia Art	跨媒体艺术实践与理论研究Theory Study & Work Creation of Intermedia Art	管怀宾Guan Huaibin、姚大钧Yao Dajun	

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130400 Fine Arts	School of Sculpture and Public Art	雕塑艺术实践与理论研究（具象雕塑研究） Theory Study & Work Creation of Public Art (Research and Creation of Representational Sculpture)	张克端Zhang Keduan、孔令伟Kong Lingwei	根据本人情况和兴趣，就中国20世纪初至今涌现出来的（具象）雕塑家、雕塑艺术展览或雕塑作品进行研究，自选论题，并能结合所在国的情况展开讨论。 Conduct a study of (figurative) sculptors, sculpture art exhibitions or sculpture works that have emerged in China from the early 20th century to the present, based on your own circumstances and interests, with a thesis of your choice and discuss it in the context of your country.
		雕塑艺术实践与理论研究（东方性雕塑研究） Theory Study & Work Creation of Public Art (Research and Creation of Eastern Sculpture)	杨奇瑞Yang Qirui、陈汉Chen Han、朱晨Zhu Chen、孔令伟Kong Lingwei	1. 谈谈自身关于东方性雕塑的研究计划；2. 以具体案例浅谈东方性雕塑的发展历程 1. "Tell us about your research plan on Eastern sculpture"; 2. "The development of Eastern sculpture with specific cases".
		雕塑艺术实践与理论研究（雕塑形态与媒材研究） Theory Study & Work Creation of Public Art (Research of Sculpture Form and Media)	龙翔Long Xiang、孙振华Sun Zhenhua	1、古典雕塑和现代雕塑在媒材上的区别 2、新科技革命对雕塑形态的影响 1、"The difference between classical and modern sculpture in terms of mediums" 2、"The Impact of New Technology Revolution on Sculpture Forms"

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		雕塑与公共空间艺术研究 Theory Study & Work Creation of Public Sculpture and Space Art	杨奇瑞 Yang Qirui	1、雕塑与公共艺术的共同点和不同点? 2、你最欣赏的雕塑与公共艺术作品是什么,为什么? 1、What are the commons and differences between sculpture and public art? 2、What are the works of sculpture and public art you appreciate most and why?
130400 Fine Arts		中国书画鉴定 Chinese Calligraphy and Painting Connoisseurship	吴敢 Wu Gan、王连起 Wang Lianqi (Palace Museum)、凌利中 Ling Lizhong (Shanghai Museum)	请提交中国书画鉴藏史、宋元书画鉴定及近代书画鉴定家个案研究。Please submit a case study on the history of Chinese painting and calligraphy appreciation and collection, the authentication of Song and Yuan painting and calligraphy, and modern painting and calligraphy connoisseurs.
		书籍艺术史研究 Research on the History of Book Art	范景中 Fan Jingzhong、翁连溪 Weng Lianxi	
		美术史与音乐史研究 Studies in Art History and Music History	范景中 Fan Jingzhong、杨燕宜 Yang Yanyi	
		艺术史与理论研究 Art History and Art Theory	曹意强 Cao Yiqiang	Please submit the relevant Research proposal.
		视觉文化与近现代中外美术传播研究 Research on Visual Culture and Modern Chinese and Foreign Art Communication	洪再新 Hong Zaixin	
		艺术史与文化史研究 Study on Art History and Cultural History	杨振宇 Yang Zhenyu、周诗岩 Zhou Shiyan	

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130100 Art Theory	School of Arts and Humanities	金石文献与古物研究 Research on the Literature of Epigraphy and Antiques	孔令伟Kong Lingwei	1、中国古代物质文化遗存有那些重要类型? 这些遗存可以在艺术史框架中展开讨论吗? 2、何为古物? 何为古物学? 1. What are the important types of material culture relics from ancient China? Can these relics be discussed in the framework of art history? 2、What is antiquity? What is antiquarianism?
		绘画史与绘画理论研究 Study of Painting History and Painting Theory	万木春Wan Muchun、邵宏Shao Hong	
		美术考古研究 Art Archaeology Research	陈隍Chen Huang	
		中国美术史史学史 History of Art Historiography	毕斐Bi Fei、罗琳Luo Lin	
		现代美术史和美术理论 Modern Art History and Art Theory	张坚Zhang Jian	
		中国思想与绘画 Chinese Ideology and Painting	金观涛Jin Guantao、毛建波Mao Jianyao	
		中国近现代美术史研究 Research of Chinese Modern and Contemporary Art History	杨桦林Yang Hualin、张晴Zhang Qing (National Art Museum of China)	
	Visual	视觉中国学研究 Visual China Study	Lothar Ledderose (Univ Heidelberg Germany)、Dame Jessica Rawson (University of Oxford (Oxon))、毕斐Bi Fei	
		中国古典哲学与艺术理论 The Chinese Classical Philosophy and Art Theory	张文江Zhang Wenjiang(Tongji University)、胡晓明Hu Xiaoming (ECNU(East China Normal University))	

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130100 Art Theory	China Innovation Center	艺术现象学与当代艺术研究Phenomenology and Contemporary Art	孙周兴Sun Zhouxing(Tongji University)、陈嘉映Chen Jiaying(Capital Normal University)	
		马克思主义文艺理论研究Study on Marxism Art Theory	许江Xu Jiang、王鸿生Wang Hongsheng (Tongji University)	
		歌剧学研究Opera Studies	王瑞Wang Duan(Zhejiang Conservatory of Music)	
130100 Art Theory	School of Art Management and Education	艺术教育研究Research of Art Education	金一斌Jin Yimin、黄骏Huang Jun、李梅Li Mei、翁震宇Weng Zhenyu	
		书画鉴藏研究Study of Painting and Calligraphy Appreciation and Collection	何士扬He Shiyang、沈浩Shen Hao	
130500 Design Art	School of Design	艺术设计实践与理论研究Study of Art Design Theory and Practice	宋建明Song Jianming、郑巨欣Zheng Juxing、成朝晖Cheng Zhaohui、陈永怡Chen Yongyi	
		中国服饰文化研究Research on Chinese Costume Culture	裘海索Qiu Haisuo、陈镛Chen Huang	1) 针对颇具影响力的某一历史时期“宫廷礼服文化及其价值研究”谈谈你的看法。 2) 针对“传统礼服纹样研究”谈谈你的看法。 1) Discuss your views on the influential study of “court dress culture and its value” in that certain historical period. 2) Discuss your views on the “study of traditional dress patterns”.

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		设计文化研究Study of Design Culture	杭间Hang Jian*	1) 举2个例子, 先作描述, 然后谈谈你对中国传统文化的理解。 2) 谈谈你对中国当代设计的印象。1) Talk about your understanding of traditional Chinese culture, please provide 2 examples and describe them first. 2) Talk about your impression of Chinese contemporary design.
		时尚设计与品牌研究Fashion Design and Brand Research	David Chu 朱钦琪	
130500 Design Art	School of Crafts	手工艺术实践与理论研究Study of Theory and Practice Crafts Art	刘正Liu Zheng、周武Zhou Wu、杨振宇Yang Zhenyu	
		手工艺术学研究 Research on Craft Arts	吕品田Lu Pinliang、孔令伟Kong Liwei	
130500 Design Art	School of Architectural Art	建筑及空间思想研究Study on Architectural and Spacial Thinking	李凯生Li Kaisheng	Application letter (about 1500 words)
130500 Design Art	Design Industry Innovation Center	设计美学与实践研究 Design Aesthetics and Practice Research	杭间Hang Jian、Rudolf Lückmann (University of hart, Germany)	1) 你有过什么样的设计实践? 请花800字以上描述。2) 关于中国设计美学, 你都知道些什么? 1) What kind of design practice have you had? at least 800 words. 2) What do you know about Chinese design aesthetics?
		设计智造系统研究Research on the Design Intelligence System	王昀Wang Yun、何人可He Renke (Hunan University)、渡边诚Makoto Watanabe (Chiba University)	请加入自己参与的设计项目研究案例。Please include examples of design projects you have worked on in your application documents.